

Department of Art History  
 71 Hamilton Street  
 New Brunswick, NJ 08901  
 732-932-7041  
[www.arthistory.rutgers.edu](http://www.arthistory.rutgers.edu)

**Certificate Program in Historic Preservation**  
**For Graduate Students**

- REQUIREMENTS:
1. Two core courses: Seminar in Cultural Heritage Preservation  
 Theories and Methods of Architectural Preservation
  2. Two approved electives (see course list)
  3. Internship

STUDENT INFORMATION:

Name: \_\_\_\_\_ ID# \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

Email address: \_\_\_\_\_

**Graduate:**

Grad program: \_\_\_\_\_

Status (e.g. terminal masters): \_\_\_\_\_

<i>Course Title</i>	<i>School: Subject Code: Course No</i>	<i>Term/Year</i>	<i>Credits</i>	<i>Grade</i>
Seminar in Cultural Heritage Preservation	01:082:430	/	3	
Historic Preservation	34:970:511	/	3	
(elective 1)	: :	/		
(elective 2)	: :	/		
Internship in Historical Preservation	01:082:590/591	/	3	

**Application Approval:**

Received application on: \_\_/\_\_/\_\_ \_\_\_\_\_  
 Certificate Program Director

**Certification Approval:**

Requirements completed: \_\_/\_\_/\_\_ \_\_\_\_\_  
 Certificate Program Director

**Area Dean Approval:** \_\_\_\_\_ **Date** \_\_\_\_\_

## **Core Courses (to be offered every year in conjunction with the Bloustein School):**

01:082:430 Seminar in Cultural Heritage Preservation (Fall)

34:970:511 Theories & Methods of Architect. Preservation

(cross-listed as 01:082:431) (Spring)

**All 300 and 400 level courses can be taken for grad credit, subject to instructor's approval.**

### **Elective Courses:**

#### Art History

01:082:300 History of Modern Crafts and Design  
01:082:301 Ancient Architecture  
01:082:304 Architect and Society in England  
01:082:367 American Art 1585-1876  
01:082:368 Modern American Art  
01:082:375 Renaissance and Baroque Architecture  
01:082:391 Nineteenth-Century Architecture  
01:082:392 Twentieth-Century Architecture  
01:082:397 Medieval Architecture  
01:082:420 African Architecture  
01:082:421 Contemporary American Architecture  
01:082:428 The Modern City  
01:082:431 Theories & Methods of Architectural Preservation  
01:082:441, 442 Special Topics in Historic Preservation  
01:082:444 Studies in Architectural Preservation  
01:082:445 Studies in the Art & Architecture of New Jersey  
01:082:446 Studies in American Architecture  
16:082:528 Modern Architecture  
16:082:529 Design of Cities  
16:082:536 Renaissance Architecture  
16:082:540 English Architecture  
16:082:547 Baroque Architecture  
16:082:568 History of Modern Decorative Arts  
16:082:590/591 Internship in Historic Preservation  
16:082:637 Problems in Renaissance Architecture  
16:082:642 Problems in Baroque Architecture

#### Planning/Public Policy

10:975:499/833:683 Public Policy and the Arts  
34:970:585 Cultural Tourism  
34:970:525 Property Theory and Policy  
34:970:604 Land Development Practice  
34:970:510 Smart Growth Studio  
34:970:510 Zoning Communities of Place  
34:970:508 Legal Aspects of Environmental Planning  
10:975:478 History of Planning Thought

#### Environmental Resources

11:372:322 Surveying and Mapping  
11:372:409 New Jersey Planning Practice

#### American Studies

01:050:300/01 Museums, Monuments, and American Culture  
01:050:304 The American City  
01:050:308 New York City: the Culture of Metropolis

#### Anthropology

01:070:333 Colonial Archaeology  
01:070:393 Cultural Resource Management  
16:070:581 Historical Development of Archaeology  
16:070:584 The Built Environment  
16:070:587 Field Study in Archaeology

#### Geography

01:450:331 New Jersey  
01:450:321 Geographic Information Systems  
16:450:501 Introduction to Natural Resources Management  
16:450:502 Resource Management Decision Making  
16:450:514 Environment and Culture  
16:450:516 Urban Geography  
16:450:522 Tourism Geography  
16:450:615 Seminar in Remote Sensing  
16:450:625 Seminar in Geographic Information Systems

#### Landscape Architecture

11:550:330 History of Landscape Architecture  
11:550:430 Advanced Landscape History Seminar